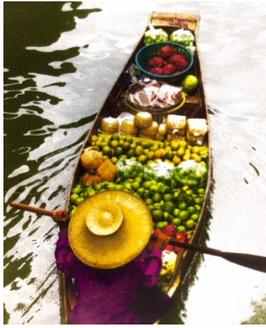


2018 Texas Bead Retreat Challenge

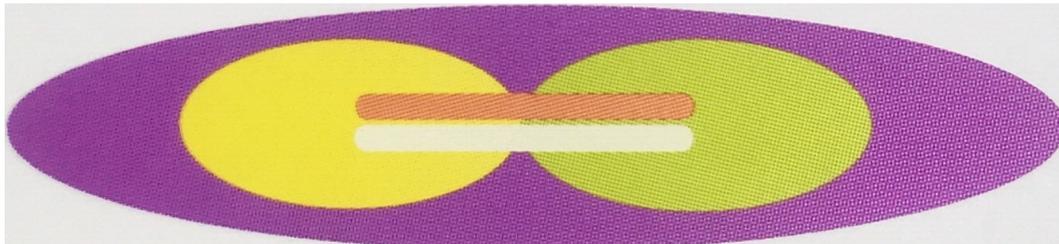
With permission from the renowned bead artist, colorist and author Margie Deeb, we've selected a palette from her book "The Beader's Color Palette" for you to use to create a piece of your own to submit for judging by your peers at the 19th Annual Texas Bead Retreat. The purpose of the challenge is to stimulate your creativity and encourage you to step out of your comfort zone and explore color.

Margie's books on color palettes take the reader on a journey to "combine colors harmoniously," and we encourage you to purchase "The Beader's Color Palette" or "Color Palettes for Beaders" to explore more about color theory and design as they relate to beadwork. Available at <http://www.margiedeeb.com>



The palette we chose for the Bead Challenge is from Margie Deeb's book The Beader's Color Palette No. 142 Boat Market

The bright colors in the photo of a woman selling fruit from her boat at a floating market in Thailand inspired this fresh, vibrant scheme. Three AB finishes of beads provide an extra flourish of color.



Delicas: DB-281, DB-160, DB-174, DB-161, DB-149

Delica numbers are used to illustrate exact colors and finishes, but feel free to use seed beads in these colors if you prefer, along with a variety of sizes, shapes, finishes, Czech beads, pearls, crystals, etc.

Text, photo and diagram © 2008 Margie Deeb

The following is an excerpt about Palettes from Margie Deeb's book The Beader's Color Palette

Palettes are offered to illustrate concepts and color interactions, and to suggest specific combinations of bead colors and surface finishes.

A bead's exact hue cannot be accurately reproduced in ink on a two-dimensional surface for several reasons. The surface finish of a bead reflects varying degrees of the colors of both the surrounding beads and the environment. Highly reflective beads reflect more light and less color. Less reflective beads display more color and less light.

The palette colors in this book are printed in four-color ink formulas that approximate Delica bead colors as closely as possible. Delica beads are cylindrical Japanese seed beads. Because they are identified by number, they are the choice for specifying exact hues and finishes. However, it is not necessary to use Delicas for these palettes. Match the color swatches and

descriptions with any brand or size beads you like.

Each palette suggests approximate amounts of specific colors to be combined. Accordingly, the swatches are designed proportionately. The largest area of color is considered the background or dominant color and is listed first. It is depicted in the large oval shape surrounding the other colors in the palette.

One or two narrow, vertical strips designate the accent colors. Use the least amount of these colors.

The colors sandwiched above the background oval and beneath the accent strip are the subdominant colors, and there may be one, two or three of them in a palette. Their suggested quantity is more discretionary. In deciding how much of these to employ, use your eye, your intuition, and this general rule of thumb: less than the background color, more than the accent color.